

Matt Macintosh

(b. 1976), Guelph, Canada. Lives and works, Kamloops, Canada.

#### Education

2012 Master of Visual Studies, University of Toronto

2009 Bachelor of Fine Art (Drawing and Painting), Ontario College of Art and Design

#### Solo Exhibitions

2026 *TBD*, (with Emma Stern), UrArtU, Dubai, UAE

2022 *SUPERUNISON*, Samuele Visentin, London, UK

2017 *falsevoid*, Kamloops Art Gallery, Kamloops, CA

2016 *Pitching Tents in Terra Nullius* (with Keesic Douglas), Montréal, arts interculturels, Montréal, CA

2015 *Type and Token*, Maclaren Art Centre, Barrie, CA

2014 *Icon Device* (with Susan Dobson), Gallery 44, Toronto, CA

2013 *Spiritual Machines*, Culturehall, New York, US

2013 *Into the Void*, Toronto Image Works, Toronto, CA

2012 *prose; apostrophe, prior.*, University of Toronto Art Centre, Toronto, CA

2011 *Meaning Made*, 1 Spadina, Toronto, CA

2010 *The Presentation of Self in Everyday Video*, EEL Gallery, Toronto, CA

2010 *?*, Bjornsen Kajiwara Gallery (With Davida Kidd), Vancouver, CA

2008 *Drawings III*, Upper Gallery, Toronto, CA

2008 *L-Types*, SLC Gallery, Kingston, CA

2007 *Patterned Language*, Verb Gallery, Kingston, CA

2007 *Drawings II*, Upper Gallery, Toronto, CA

2007 *Creation Myths*, Verb Gallery, Kingston, CA

2006 *Drawings I*, Upper Gallery, Toronto, CA

#### Select Group Exhibitions

2025 *Axis Mundi*, 5-50 Gallery, New York, US

2024 *Eye of the Collector*, London, UK

2024 *Lightshow*, Toronto, CA

2016 *Luminocity*, Kamloops Art Gallery, Kamloops, CA

2014 *Memories of the Future*, Gibson House Museum, Toronto, CA

2014 *Abstract 1*, Gallery 1313, Toronto, CA

2013 *Sincerely Yours*, Propeller Centre for the Visual Arts, Toronto, CA

2012 *Object*, Fran Hill Gallery, Toronto, CA

2011 *Spectacle and Impermanence*, University of Toronto, Toronto, CA

2009 *Found Subjects*, EEL Gallery, Toronto, CA

2009 *Dreamers and Screemers*, Board of Directors, Toronto, CA

2008 *Front/Centre*, Bjornsen Kajiwara Gallery Booth, Toronto, CA

2007 *Deathprod*, Atrium, Toronto, CA

2007 *Framed*, SLC Gallery, Kingston, CA  
2006 *Massive Response*, Eastern Front, Toronto, CA  
2006 *25*, Modern Fuel Gallery, Kingston, CA

#### Awards

2015 John Hartman Award and Bursary  
2015 Ontario 400 Project Grant  
2014 Ontario Arts Council: Emerging Artist Project Grant  
2014 Toronto Arts Council: Project Grant  
2013 Simcoe County Project Grant  
2012 University of Toronto Fellowship  
2012 Launch Pad Exhibition Grant  
2011 University of Toronto Fellowship  
2010 University of Toronto Fellowship  
2009 Francis E Ziegler Scholarship (Highest G.P.A.)  
2007 Millennium Excellence Award  
2007 Wallack Bursary  
2005 St Lawrence Award (Highest G.P.A.)  
2005 St Lawrence Award (Top Graduate)

#### Public Collections

X Museum, Beijing, China  
University of Toronto Art Collection, Toronto, CA  
Magenta Art Foundation, Toronto, CA  
St Lawrence Gallery, Kingston, CA

#### Select Curatorial Projects

2026 *People, Words, Sound*, collab. Kamloops Symphony Orchestra, CA  
2024 *Common Thread*, Kamloops Museum and Archives, CA  
2022 *You Are Here: Mapping the Future of Culture*, collab. Thompson Rivers U, CA  
2021 *Collective Memories: Japanese Canadian Reflections*, collab. Craig Willms, Kamloops Japanese–Canadian Ass'n, CA  
2020 *Recovery Drive: Models for Community Healing*, collab. Royal Inland Hospital, CA  
2019 *Interior Monologue: Benjamin Baltzly and the Geological Survey of BC*, KMA, CA  
2018 *Ted Smith: Ideal Forms*, Kamloops Museum and Archives, CA  
2017 *riverpeoplenationstatepeople*, collab. Tania Willard, Tk'emlúps te Secwépemc, Stk'emlupsemc Te Secwepemc Nation, CA  
2017 *Morris Lum: ReRecording Chinese Histories*, collab. Kamloops Chinese Cultural Ass'm, Kamloops Chinese Freemasons, Kamloops Museum and Archives, CA  
2015 *Ground Control: Interrogating Kamloops Skateboard Culture*, Kamloops Museum and Archives, CA  
2015 *touch; 400 years of Champlain* (told through Mnjikaning story-keepers), collab. Chippewas of Rama First Nation, OMAH, CA

2014 *N2N: Widening the Narrows* (Michael Belmore, Michael Farnan, Nadia Myre, Travis Shilling, Osvaldo Yero), co-curated with Wanda Nanibush, OMAH, CA  
2013 *Graphic Language: Networked Images*, Georgia Grieve, Orillia, CA  
2012 *Disarming Beauty*, Amanda Clyne and Victorian Portraiture, OMAH, CA  
2012 *Keesic Douglas: FUR TRADE*, OMAH, CA  
2011 *prose; apostrophe, prior.*, UTAC, Toronto, CA  
2010 *Manuscription*, 1 Spadina, Toronto, CA  
2010 *Surveillance and Identity*, New College, Toronto, CA  
2009 *Fixed Stare*, EEL Gallery, Toronto, CA